

Baldassarre Galuppi - arrangiamento Mario Milani

Presto

fisarmonica e clarinetto basso

Collezione Game of Reeds... in Duel

Baldassarre Galuppi

PRESTO

Arrangiamento Mario Milani

Revisione per Clarinetto Basso
di Fausto Saredi

Moderato *articolato*

Fisarmonica *mp*

Clarinetto Basso *mp*

Presto *a tempo*

Fis. *f*

Cl.B. *f* *II^a volta 8va sotto*

Fis. *p* *f*

Cl.B. *p* *f*

Fis. *p* *f*

Cl.B. *p* *f* *loco*

2
45

Fis.

Cl.B.

p

p

54

rit.

Adagio

Presto

Adagio

Fis.

Cl.B.

p

f

p

IIª volta 8va sotto

p

67

Presto

come accordi strappati

segue

Fis.

Cl.B.

f

IIª volta 8va sotto

f

p

76

Fis.

Cl.B.

mf

p

f

loco

mf

p

f

86

poco più lento

Fis.

Cl.B.

pp

pp

4
135

Fis.

Cl.B.

f

f

155

Fis.

Cl.B.

f

p

f

mf

Adagio

Presto

166

Fis.

Cl.B.

p

f

p

f

Adagio

Presto

come accordi strappati

177

Fis.

Cl.B.

f

187

Fis.

Cl.B.

f

f

207 *poco più lento* *pp* *rit.* *a tempo* *f*

Fis.

Cl.B. *pp* *f*

216 *p*

Fis.

Cl.B. *p*

225 *f* *f* *dim.* *p*

Fis.

Cl.B. *f* *f* *segue*

235

Fis.

Cl.B.

245 *rit.*

Fis. *p* *pp* *f*

Cl.B. *p* *f*

257 *pp* *f*

Fis.

Cl.B.

268 *f*

Fis.

Cl.B.

279 *rit.* *Adagio* *f* *p*

Fis.

Cl.B. *f*

Detailed description: This page contains musical notation for two instruments, Fis. (Fis. 245) and Cl.B. (Cl. B. 245). The score is divided into measures 245-279. The Fis. part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. It includes dynamic markings of *p*, *pp*, and *f*, and a *rit.* (ritardando) marking at the beginning. The Cl.B. part provides a harmonic accompaniment with a more rhythmic, often eighth-note pattern. It also includes dynamic markings of *p* and *f*. The score concludes with a *rit.* and *Adagio* marking, and a final *f* dynamic marking for the Cl.B. part.

Presto

Adagio

Presto

Fis.

290

f *p* *f*

Cl.B.

290

f *p*

Fis.

301

come accordi strappati *f*

Cl.B.

301

f *f*

Fis.

309

Cl.B.

309